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Michael P. Hoffmann

Director of Photography, Gaffer, Visual Effects Artist

Professional Work

“Client Interview” (2006, Color, DV)

Videographer, Editor

The Graphics Company

“The Shows of Six Flags St. Louis” (2005, Color, DV)

Videographer

iDesign Films

Student Work

“Webbies 2006” (2006, Color, DV)

Director of Photography, Gaffer

Dir: Will Novak, Zak White, Jim Cross – Webster University

“The Sandman” (2006, Color, DV)

Director of Photography,

Dir: Gregory Schmittel

“Kiss of Death” (2006, Color, DV)

Director of Photography

Dir: Shawn Kohne

“Settling” (2006, Color, 16mm)

Best Boy Electrician

Dir: Lucian Matoushek - iDesign Films

“Secrets, Secrets” (2006, Color, 16mm)

Visual Effects Supervisor

Prod: Christopher Abreu - The BlackOnehundreds Film Group

“The Break-in” (2005, B&W, 16mm)

Director, Director of Photography, Editor, Producer

iDesign Films

“Welcomed Home” (2005, B&W, 16mm)

Gaffer

Dir: Paul Geotz

“Investigating Privately” (2005, Color, DV)

Editor, Producer, Visual Effects Artist

iDesign Films

Made as part of the National Film Challenge 2005

Winner “Best Use of Line – Central Time Zone” and “Best Fake Moustache”

“Trials And Tribulations Of A Modern Day Romance” (2005, Color, DV)

Assistant Director

iDesign Films

“The Final Shot” (2005, B&W, 16mm)

Director, Director of Photography, Editor, Producer

iDesign Films

“Business Plans” (2005, Color, 35mm)

Electrician

Dir: Dan Gartner

“Two Knights To Freedom” (2005, Color, 16mm)

Electrician

Dir: Will Novak - Broken Home Productions

“Super!” (2005, Color, 16mm)

Electrician

Dir: Zak White

“The Alley” (2005, Color, 16mm)

Electrician

Dir: Shannon Lee

“Antique Humans” (2005, Color, 16mm)

Electrician

Dir: Luke Rajnoha

“Webbies 2005” (2005, Color, DV)

Electrician

Dir: Todd Spence, Roger Johnson, Will Novak, Zak White

Prod: Tucker Wells - Webster University

“The Making Of Wish Me Well” (2004, Color, DV)

Editor

Dir: Cody Stokes - The BlackOnehundreds Film Group

Skills

Cameras

Sony PD-150/170
Panasonic DVX-100
Panasonic DVC-200
Arri I6S

Camera Support

Video Monitors
Fisher Dolly
Libec Jib

Electrical Equipment

Fresnel Lights
HMI Lights
KINO Lights
Dedolight 3 Lights

Software

Adobe After Effects
Adobe Photoshop
Adobe Illustrator
DVD Studio Pro
Alias Maya
Lightwave
Final Cut Pro
Bias Peak

Other Skills

Blue/Green Screen Lighting
Electrical Wiring
Well-Organized
Computer Savvy

I am extremely visually creative person who knows how to find the look that is required and can help to improve that look with fresh ideas and a keen technical knowledge of light, framing, and movement. I am also an extremely computer savvy visual effects artist. I can help you too fully realize your ideas into finished works from start to finish.

Education

2004 – Present Webster University, St. Louis, MO
B.A. in Film Production with an emphasis in Cinematography